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Upcoming

Docklands Discourse, Galway, June 2010

Everyone is an Audience, SOMA, July 2010

Currently

Residency, Studio 468, Rialto, Dublin, Summer 2010

Dublin city Council and Dun Laoghaire Panel of Artists

Evaluation/launch stage of Personal Effects project, Galway University Hospital, funded through the Artist in the Community Award, 2009

Hospitality Laboratory, research and development for *Lean-to*, curated by Rosie Lynch

Developing 'Hope Inherent' Strategic Interventions for 2012, funded by Arts Council Project Award

Studio

CommonPlace Projects, 10 Burgh Quay, Dublin 2 + Studio 468

Residencies

NES Residency, Iceland, July 2009

_Unit Residency curated by Sarah Searson, based in Portlaoise Prison 2009, (Hope Inherent)

Artist in Residence, Airfield, Dundrum Dublin, 2008

'Art@Work' in FDK Engineering, Co Roscommon, 2007

'Fragmented City' with artist/architect Marjetica Potrc, Fondazione Ratti, Como, Italy, 2006

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Exhibitions and Commissions

Lean-to Exhibition, Commonplace Projects, February 2010

Mobile Response Unit, Killruddery Film Festival, March 2010

Vital Signs, NCAD Gallery, Thomas St, Dublin 8, October 2009

The Enchanted Garden, Killruddery, June 2009

Soft City, commission Galleria Blanda [Muchatela], Buenos Aires,
Poetic Geographies , June 2009

This Must Be the Place, Irish Museum Of Contemporary Art, Dublin 8,
March 2009, (Hope Inherent)

New Sites New Fields, practical research commission, in association
with Leitrim Sculpture Centre, October 2008

A Space That Give You The Possibility To Think Something Else, solo
exhibition, Airfield, Dublin, June 2008

Assembly Line, interactive stall, Temple Bar Gallery and Studios,
December 2007, (Hope Inherent)

City of Ideas, Barons Self Storage, Co Galway, Curated by Human
Resources, November 2007

Europaesches Jugentreffen, exhibition of Young European Arts
Practitioners, Berlin, June 2007

Art@Work , Roscommon Art Centre, August 2007

Lovely Room and Words Escape Us, Public art commission, Kildare Arts
Office with artists Tara Kennedy and Barbara Nealon, May 2007

Fragmented Show, Via Farini Gallery, Milan, November 2006

Large well-lit studio, rm103 Gallery, Auckland, New Zealand, October
2006

Kiosk, interactive public art project, Dublin's Grattan Bridge, August
2006, (Hope Inherent)

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Awards

Artist in the Community Award, Arts Council of Ireland, 2009

Project New Work Award 2007, Arts Council of Ireland 2007 (Hope Inherent)

Dublin City Council Art Bursary 2006 (Hope Inherent)

Collections

DCA Fine Art, Venice Beach, USA

Dun Laoghaire Rathdown County Council

Sally Timmons, independant curator

Education

BFA Honours degree, NCAD, 2005

Thesis entitled, 'The Hindrance of Philosophically Defensible Aesthetic Systems in Contemporary Art'

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